

**Saturday August 31st/  
Sunday September 15th, 2019**

Sculpture  
monumentale  
contemporaine

**SCULPT'**

**EN SOLOGNE**

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**Biennale de Sologne**

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**SUBMISSION FORM CATEGORY 2**

**“Jardin de Sculptures” (Sculptures Garden)**

**This application must be sent by “we transfer” simultaneously to:  
[contact@sculptensologne.com](mailto:contact@sculptensologne.com) and [commissaire@sculptensologne.com](mailto:commissaire@sculptensologne.com)  
before September 30<sup>th</sup>, 2018 midnight the latest.**

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## Introduction

The “Jardin de sculptures” (Sculptures garden) is one of the two main events of the 2019 “Biennale de Sologne”. The curator is Stanley NEFF;

### Context of the exhibition:

The proposed works are exhibited outside in the park of the Chateau de La Motte, located in the village of Chaumont sur Tharonne (Loir et Cher-41), (see pictures on the website: /www.biennaledesologne.com) from august 31<sup>st</sup> until September 15<sup>th</sup>, 2019 and open daily to the public free of charge.

On site, the artists may present up to three monumental sculptures (180 cm minimum in height) and two to three small ones (with their stands) to be exhibited on site in a temporary sheltered and guarded Art gallery. All exhibited works will be available for sale. The positioning of the works in the park of the Chateau de La Motte is decided by the curator of the Biennale. A description sign (cartel) with the name of the sculptor, the name of the piece and its sales price will be provided by the organizing committee.

For the small pieces, the artist will provide a stand and a description sign (cartel) with: the name of the artist, the name of the piece, dimensions, material used and its price. They will be displayed in a dedicated area in the Sculpture Garden.

The artists, when on site, will be expected to give the necessary information to the public. The welcoming center of the Biennale will distribute the information provided by the artists free of charge to the public.

The jury award is selected at the end of the Biennale and will be presented on Sunday September 15 th, 2019 at 5 p.m.



## Submission

### 1<sup>st</sup> Step

The submission file of application must include the following documents:

- Insurance certificate covering public liability and all documents related to the artist's protection.
- Certificate of affiliation to "Maison des Artistes" (or equivalent for Foreigners)
- Notification of SIREN (for French Artists)
- The application for category 2 must include the following completed documents:
  - The artist's profile
  - The description of the exhibited piece (**1 sheet per piece**)
  - The logistic sheet

The application must be sent by **we transfer** simultaneously to:  
[contact@sculptensologne.com](mailto:contact@sculptensologne.com) and [commissaire@sculptensologne.com](mailto:commissaire@sculptensologne.com)  
**before September 30<sup>th</sup>, 2018 midnight the latest.**

The result of the selection will be communicated to each artist individually as of beginning of November, 2018.

### 2<sup>nd</sup> Step

Once the application has been selected by the Association Sculpt'en Sologne (SES) and accepted by the artist, it will definitively be validated once the following information is received by postal mail:

- The exhibitor's agreement form with the Biennale rules, both signed by the artist.
- A cheque of 50 euros payable to Sculpt'en Sologne Addressed to:

**Sculpt'en Sologne, 10 rue de Romorantin, 41600 Chaumont-sur-Tharonne**



## Artist's profile

### Personal details

Surname:

Artist's name:

First name

Address

Road, no:

Postal code:

Town:

Country:

Mobile phone number:

Land line phone number:

Email:

Web site:

Registration number Maison des Artistes (or equivalent for Foreigners):

Additional information connected with artist's activity (for Artists from outside France)

Establishment:

Subscription number:



## Artistic activity

**Artistic specialization other than sculpture:**

**Date of when you started your activity:**

**Description of your artistic approach:**

- 400 to 450 words (2000 to 2300 characters)
  - your picture (4.25 cm x 5.25 cm, coloring CMJN, res. 300dpi).
- This information is necessary for the printed catalogue of the Biennale.

**Brief outline of your artistic career (CV, awards, participation in important exhibitions)**



# Description of project for the “Jardin de Sculptures”

## Descriptive sheet of the exhibited work

(Thank you to complete only one sheet per Sculpture)

### Monumental Sculpture or Small Scale Sculpture

(Thank you to cross out the inappropriate designation)

#### Artist Identity

Name: .....First Name: .....

Address/location where the Sculpture is stored: .....

.....

#### Description of the Sculpture n°.....

Work title: .....Year of creation: .....

Dimensions (in cm): Length: ..... Width: .....Height: .....

Materials used: .....

Weight (kg): .....

Sales price: .....

Description of the Sculpture: .....

.....

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#### Description of any fastening system / stand (provided by the Artist):

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.....

.....

#### Description of any particular handling or logistic necessary for the installation:

.....

Please include a high definition picture of the monumental sculptures that will be used for the catalogue (ideal size : 17 x 22.4 cm – 2000 x 2650 PX – coloring CMJ – res> 300 dpi)



## Logistics sheet

### Artist's identity:

Name:

First name:

Email:

Mobile phone:

Landline phone:

### Details of installation, transportation and removal:

The installation of the works will take place during the 5 days before the opening of the exhibition according to a schedule organized by our logistics.

**With regards to transportation of the pieces, a fixed sum, calculated according to the length of the trip, will be paid by the Association to the artist, who will be entirely responsible for the transportation of his pieces.**

The artist will have to bill the Association with the amount to be paid.

The pieces that have not been sold, will have to be picked up **between September 16<sup>th</sup> and 20<sup>th</sup>, 2019.**

### Accommodation:

During the installation, the opening and the dismantling of the exhibition, would you like accommodation near the site: Yes - No

Will you be accompanied (shared room)? Yes - No

Name of accompanying person: .....

Accommodation during installation, opening and dismantling will be organized and offered by the association.





## Exhibitor's Agreement

- I hereby agree to exhibit one to three Monumental Sculptures and two to three Small Scale Sculptures according to the precedent rules agreed. The enclosed submission conforms to the 2019 rules that I have recognised and accepted without reserve.
- I hereby agree to inform the committee organisation of all sales during or as a result of my participation until **December 31<sup>st</sup>, 2020** and agree to deduct 20 % of the total selling price of work (excluding VAT) which be paid, as a donation, to the association Sculpt'en Sologne to compensate the Biennale organisation and the sales promotion of my work through the Association.
- I agree to deliver the piece (or pieces) which have been selected from my submission form. If the piece (or pieces) has been sold before exhibition, I agree to present one or more similar pieces and accept to ask for the agreement of the curator, Stanley Neff, by end of May 2019 the latest.

Signed:

date:

*Signature, preceded by « read and approved »*

