

**Saturday August 31st/
Sunday September 15th, 2019**

Sculpture
monumentale
contemporaine

SCULPT'

EN SOLOGNE

Biennale de Sologne

SUBMISSION FORM CATEGORY 1

Wood sculpture performance - Symposium

This application must be sent by “we transfer” simultaneously to:
contact@sculptensologne.com and commissaire@sculptensologne.com
before September 30th, 2018 midnight the latest.

SUMMARY:

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Introduction

The wood sculpture performance is part of the Biennale de Sologne 2019 and will take place from 29th August to 15th September on the central square Louis Blériot in Chaumont-sur-Tharonne (Loir et Cher – 41)

The curator is Stanley Neff - commissaire@sculptensologne.com

Context of performance:

- The creative theme 2019 is:
- The sculptures installed in public areas must be resistant to exterior weather conditions measuring at least 1,5 m, horizontal or vertical lines.
- Each artist will be supplied with a wooden log. Dimension of coniferous or other wood will be between 70cm to 1 meter in diameter, between 2 to 3 meters long.
- Performance schedule: August 31st – September 15th, 2019, between 10.00 to 18.00 except during rest days. Three rest days per artist (between Mondays and Thursdays) are programmed during this period. An organisational meeting on August 30th, 2019 between the selected artists, the curator and the committee will decide the schedule for the rest days as the performance in the village square will be continuous.
- Artist in residence will be paid 1 500 € for their performance. This payment will be made at the end of the Biennale upon receipt of the artist's invoice.
- The works will be exposed outside for two years, from 15th September to 30th September 2021. Beyond the period of two years, the works can be taken by the artist.
- The selected artists will be accommodated in residence: accommodation and full board from August 30th to September 15th, 2019 included. Meals will not be provided during the three rest days. Travel expenses, dining expenses (taken outside) and all additional expenses such as telephone, drinks (other than those provided by the organizers) are at the charge of individual exhibitors and their companions)
- A prize will be awarded at the end of the performances - the public's award and delivered on September 15th, at 3 p.m.



Submission requirements

1st Step

The application is composed of the following documents:

- Insurance certificate covering public liability and all documents related to the artist's protection.
- Certificate of affiliation to the Maison des Artistes or equivalent for Foreigners
- The submission for category 1 includes the following documents to be completed:
 - The artist's profile
 - Description of performance project
 - Drawing and drafts of the project indicating the title of the piece of work, material used apart from wood, dimensions and sales price.
 - The logistic sheet

The application must be sent by **we transfer** simultaneously to:
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before September 30th, 2018 midnight the latest.

The result of the selection will be communicated to each artist individually as of beginning of November 2018.

2nd Step

Once the application has been selected by the Association Sculpt'en Sologne (SES) and accepted by the artist, it will definitively be validated once the following information is received by postal mail:

- The exhibitor's agreement form with the Biennale rules, both signed by the artist.
- A cheque of 50 euros payable to Sculpt'en Sologne addressed to:

Sculpt'en Sologne, 10 rue de Romorantin, 41600 Chaumont-sur-Tharonne



Artist's profile

Personal details

Surname:

Artist's name:

First name

Address

Road, no:

Postal code:

Town:

Country:

Mobile phone number:

Land line phone number:

Email:

Web site:

Registration number Maison des Artistes (or equivalent for Foreigners)

Additional information connected with artist's activity (for Artists from outside France)

Establishment:

Subscription number:



Artistic activity

Artistic specialization other than sculpture:

Date of when you started your activity:

Description of your artistic approach:

- 400 to 450 words (2000 to 2300 characters)
 - your picture (4.25 cm x 5.25 cm, coloring CMJN, res. 300dpi).
- This information is necessary for the printed catalogue of the Biennale.

Brief outline of your artistic career (CV, awards, participation in important exhibitions)



Description of performance project

Illustrate your proposal with drawings and sketches / drafts of the project. Keep a copy of the sketches to present to the jury on September.15th, 2019.

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Please include a high definition picture of your sketches that will be used for the catalogue (ideal size : 17 x 22.4 cm – 2000 x 2650 PX – coloring CMJ – res> 300 dpi)



Logistics sheet

Technical details

- Energy requirements:
- Number of electrical sockets:
- List of tools (bringing by you):

In which position would you like the log to be installed?

Accommodation

You will be accommodated in a guesthouse from Friday August 30th to Sunday September 15th, 2019 included. The association will pay for meals (in designated places) from the beginning of the performance dates, from Friday August 30th, but not for the three rest days between Mondays and Thursdays.

If you are accompanied, the person may share your room but his/her meals will not be paid for.

Exhibition of your works

List of three small scale works that you wish to be exposed (for sale) at Chaumont-sur-Tharonne during the 2019 Biennale (Please, provide a description sign – cartel – indicating name of the sculptor, name of the work, dimensions, material, date of creation, sales prize). Thank you to provide by mail a high definition picture of each piece of work.



Exhibitor's Agreement

- I hereby agree to participate in the wood sculpture performance at the 2019 Sologne Biennale and to complete my proposed project in the allocated time.
- I hereby agree to inform the committee organisation of all sales during or as a result of my participation until **December 31st, 2020** and agree to deduct 20 % of the total selling price of work (excluding VAT) which be paid, as a donation, to the association Sculpt'en Sologne to compensate the Biennale organisation and the sales promotion of my work through the Association.
- I hereby agree to exhibit the work produced during the performance, for a period of two years in Chaumont-sur-Tharonne,
- I hereby agree to explain to the public visiting the biennale and the performance site, the details of my artistic approach and agree to answer their possible questions.

Signed:

date:

Signature, preceded by « read and approved »

